

next artist on the lookout, tiny pants king, lil yawh

Interview & zine
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Facetime, April 26th, 2021

A fun fabulous yet sweet personality with long blonde hair and blue eyes in colorful tight “tiny” pants as he calls them, 21-year-old Pop artist Lil Yawh started out on the underground SoundCloud scene and is next on the lookout. His cutesy unique music will make you want to dance your pants off! Based in California, with more than 1,400,000 streams on SoundCloud and 4,711 monthly listeners on Spotify still growing, Yawh has been making music since the age of 13-14 with his friends while in his Freshman year of San Diego High School.

Yawh’s musical journey began when he was writing remixes of Green Day, Blink-182, and Nirvana songs, which he says are now deeply hidden away. First, other underground rappers were what caught Yawh’s attention. Since he did not know how to find beats, Yawh’s first recording was a remix of an Earl Sweatshirt rap song and many of Xavier Wulf’s songs. Garageband is what Yawh first used, rapping into the computer’s microphone. Yawh owns up to being one of the first people to post on SoundCloud in 2013, “before it was corny,” sending his songs links to everyone he knew. “They all told me it was good, lying ass motherfuckers, but maybe it was interesting at the time since it was just so foreign and new, no one was doing this.”

Recording with others started with his friend TreyDozzie and local renowned freestyler AceTerror, when AceTerror allowed them to record in his 50-year-old girlfriend’s home, buying a microphone and most of the equipment for them to also use. AceTerror guiding them, he would make them compete against each other and then they would critique each other. Between the combinations of remixes and undeveloped songs, Yawh has a total of 1000-2000 songs he’s made in his early music career that he assured me will not be heard.

In his Sophomore to Junior year, most of Yawh's friends had already graduated, but he would continue meeting with them every day after school. Not being able to record at the same home with his homies anymore, they had nowhere else to go. Yawh decided to make a shed, which was a storage place in his backyard, the new hot spot. Over time, reorganizing the shed with things that they already had, they setted it up with their little equipment. Seeing their passion together, Yawh's parents allowed it.

"I didn't have the swag, I didn't refine it yet, but I had passion."

Yawh's parents are supportive of him, as he describes his Vermont-raised father being a Rock Star that plays the guitar and his San Francisco-raised mother his "groupie," both moving to California for college. Yawh looking up to his father led to first pursuing forming a band before taking his solo path, but Yawh at the time didn't pick up the guitar because he could not find anyone in his school that liked the same rock music.

At first Yawh's parents did not know if he was taking music seriously until they started showing up to his first shows. "They would come to all my shows, you know I tell them they can't do that no more. I didn't care, they would always come to my shows and show mad love, get faded, turn up, and my mom would always play the videos and post them on Facebook showing lots of her friends. So now they're super supportive."

While he was still in school, Yawh's music created buzz and he met connections, people in different states along with those from SoundCloud. In late 2017 with 2018 coming up, Yawh moved to Los Angeles with a group of other aspiring artist friends, one being his then main producer Cryjng [Cryjng is the story behind Lil Yawh's most played song with 250,000 plays, titled ez bak. It was recorded in a Motel 6 with two producers who all met on the internet but lived in the same city (yng mojie and Cryjng)]. Crjyng gave Yawh throwaway beats, which were actually Yawh's favorites.] Staying in a dorm together at Mt. San Antonio College temporarily for 5 months, they moved soon after into an apartment in West Covina together since it was cheaper. Yawh's journey in LA shifted into apartment hopping with different roommate artists, who moved in and out of the rented homes while they established a creative welcoming atmosphere.



While he has had plenty of stage names as **Lil Pasty** to **Captdozzie** to **Lil Yawh**, and nicknames like **“tiny pants”** which he is also known as, his official name is now Lil Yawh since the music is “prettier now”. Created by accident, it came about when one of Yawh’s boys heard “yawh yawh” in the background of one of his songs, and then texted him spelling it that way; it was “so fire,” Yawh recalls him saying. “I don’t know if anyone else could pull off the name Lil Yawh, that’s kind of cringey and it’s terrible but it’s so fire and pretty as fuck. I’m Lil Yawh the popstar with the tiniest pants on.” Yawh’s favorite tiny pants are the animal cheetah and zebra print, “the animal prints are my favorites because they just stick out, RAWR, I love it.” Confidently and unapologetically a cross-dresser, Yawh’s style draws attention to his true-self character along with his music.

Yawh moving around often, his location passively influences his music. Talking about who inspires him, Yawh mentions Ke\$ha, Miley Cyrus, and his boys inspire him and he says he wants to become the boy version of Kyary Pamyu Pamyu. Yawh describes his music and himself as the prettiest, most fashionista, all about positivity ‘being who you want to be’, Kawaii as fuck, and being the sluttiest popstar in the world with the tiniest pants. “In a more musical aspect, it’s just very pretty sounds layered on top of each other while I’m dancing on the beat.” Yawh makes 1-2 songs a day which takes anywhere from 1-3 hours with his new producer since late 2019, SRDBEATZ. After hearing the 1st or 4th bar, that’s what motivates him to finish the whole song. Aside from his routine, of course Yawh’s fans play a huge part in his dedication, as he describes them as the most beautiful.

I want them to feel so fucking pretty, and I want them to walk out feeling like a million bucks every time they hear my songs. I want them to be like 'fuck everybody else, I am the prettiest most awesome person ever', and I truly really feel like that every time I'm listening to one of my old songs. One of my fans be sending me voice messages, and he just be like, 'my friends be telling me that shit weird and shit, but I don't give a fuck, they don't know how sad I am bruh.' I was like, that's the realest shit I ever heard. Like, damn you just made my day. He be making my day every single time he sends me a message. I really love my fans, they really keep me going. I swear, if they wasn't telling me the shit they told me I don't even know what I'd be doing. This really really be wearing me down sometimes. This shit gets repetitive, you know what I mean?

Not having written a song in 1-2 years, Yawh explains his creative process, "I'll go check what SRDBEATZ recently sent me; play them, vibe out, come out with some swaggy slutty ass words that I think could start it, and then I start making the song off that, just off that. After that, I won't freestyle it but I'll just punch it in. I'll say it perfectly until I have literally said it perfectly. LITERALLY. I'll do that shit 10 times until that shit is PERFECT how I want it to sound. I'll do that, do some ad libs, finish the song, and then play it. I feel like I've been kind of spoiled in this aspect with these beautiful producers that make great beats." Yawh makes songs usually sober, smokes and drinks every now and then including while recording. Not too long before, his process was negative for some time when his then reliable producer Cryjng moved in with his girlfriend after they all got their first apartment together. Yawh became uninspired and inconsistent for a short period doing coke initially because he thought that was what would make his music sound better, now recalling that dumb.

Feeling blessed to work with Yawh as he is a great lyricist with insane flows, current producer SRDBEATZ describes Lil Yawh as being open to anything, without being too analytical,

Genre-wise I would say it's some sort of a combination consisting of glo, UK drill, and pluggnb. I've only worked in person with Lil Yawh once. Most of the time I just slide a beat-pack via email. He always replies and tells me what he likes and doesn't like which is great because I know what to change for next time. From the one time working with him in person, I was really impressed with his creative process. We were in a group setting just hanging and all that, but once he started to record, seeing him zone in to punch in a hook and doing multiple takes just to get things right down to each syllable really showed how much effort and attention to detail he puts in his music. He's really a pro because he makes it look so easy and effortless too which amazes me.

At the beginning of the pandemic, Yawh made his songs "Lindsay Lohan," "Pokemon Sword," and a couple of others by himself when his few roommates he initially moved with to LA left. Yawh's most recently released catchy song **WAT'S NEXT / PINK HEART EMOJIS** is on ALL platforms, and leaves a glittery feeling in a loveable pursuit of a crush while he's working on his next career moves. Residing back home in San Diego, Yawh is currently working on a lot and never gets bored; trying to work with "all my pretty bitches and boys on Instagram and Twitter," an album with SRDBEATZ sometime this summer, debating if he should drop a single before the album releases, performing in LA, learning to make his own beats, learn the guitar, animate, and simultaneously, studying Japanese in school.

Deservedly proud of all of his accomplishments, Yawh's next goals are having all of the tiny pants in the world (becoming the tiny pants king and/or mayor), having his music played on MTV, IheartRadio, and sometime in the future, a Lil Yawh Halftime Show.

You can support and stream talented Lil Yawh's music on all platforms here:

<https://linktr.ee/lilyawh>

1000% CUTE

